

Time Thieves

Max Suter

The musical score is written for guitar in E major (three sharps: F#, C#, G#) and 4/4 time. It consists of two systems, each with a G1 (treble clef) and G2 (treble clef) staff. The key signature is E major, and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1 (Measures 1-3):

- G1 Staff:** Measure 1 starts with a triplet of eighth notes (E4, F#4, G#4) followed by a quarter note (A4). Measure 2 contains a quarter note (G#4), a quarter note (F#4), and a quarter note (E4). Measure 3 contains a quarter note (D4), a quarter note (C#4), and a quarter note (B3).
- G2 Staff:** Measure 1 has a triplet of eighth notes (E4, F#4, G#4) followed by a quarter note (A4). Measure 2 has a quarter note (G#4), a quarter note (F#4), and a quarter note (E4). Measure 3 has a quarter note (D4), a quarter note (C#4), and a quarter note (B3).
- Chords:** E7 (measures 1-2), A7 (measure 2), E7 (measures 3-4).
- Annotations:** A '3' above the first triplet in G2, and a '1/2' with an upward arrow above the first quarter note in G1 of measures 2 and 3.

System 2 (Measures 4-6):

- G1 Staff:** Measure 4 has a triplet of eighth notes (E4, F#4, G#4) followed by a quarter note (A4). Measure 5 has a quarter note (G#4), a quarter note (F#4), and a quarter note (E4). Measure 6 has a quarter note (D4), a quarter note (C#4), and a quarter note (B3).
- G2 Staff:** Measure 4 has a triplet of eighth notes (E4, F#4, G#4) followed by a quarter note (A4). Measure 5 has a quarter note (G#4), a quarter note (F#4), and a quarter note (E4). Measure 6 has a quarter note (D4), a quarter note (C#4), and a quarter note (B3).
- Chords:** A7 (measures 4-5), A7 (measures 5-6).
- Annotations:** A '3' above the first triplet in G2 of measures 4, 5, and 6.

System 3 (Measures 7-9):

- G1 Staff:** Measure 7 has a quarter note (E4), a quarter note (F#4), and a quarter note (G#4). Measure 8 has a quarter note (A4), a quarter note (G#4), and a quarter note (F#4). Measure 9 has a quarter note (E4), a quarter note (D4), and a quarter note (C#4).
- G2 Staff:** Measure 7 has a triplet of eighth notes (E4, F#4, G#4) followed by a quarter note (A4). Measure 8 has a quarter note (G#4), a quarter note (F#4), and a quarter note (E4). Measure 9 has a quarter note (D4), a quarter note (C#4), and a quarter note (B3).
- Chords:** E7 (measures 7-8), B7 (measure 8), A7 (measures 9-10).
- Annotations:** A '3' above the first triplet in G2 of measures 7, 8, and 9.

System 4 (Measures 11-13):

- G1 Staff:** Measure 11 has a quarter note (E4), a quarter note (F#4), and a quarter note (G#4). Measure 12 has a quarter note (A4), a quarter note (G#4), and a quarter note (F#4). Measure 13 has a quarter note (E4), a quarter note (D4), and a quarter note (C#4).
- G2 Staff:** Measure 11 has a triplet of eighth notes (E4, F#4, G#4) followed by a quarter note (A4). Measure 12 has a quarter note (G#4), a quarter note (F#4), and a quarter note (E4). Measure 13 has a quarter note (D4), a quarter note (C#4), and a quarter note (B3).
- Chords:** E7 (measures 11-12), B7 (measure 12), E7 (measures 13-14), F7 E7 (measures 13-14).
- Annotations:** A '3' above the first triplet in G2 of measures 11, 12, and 13.

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G 1

G 2

G 1

G 2

G 1

G 2

G 1

G 2