

Slippery

Max Suter

The musical score is written for two guitar parts, G1 and G2, in the key of G major (one sharp) and 8/8 time. The score is divided into four systems, each with a measure number (1, 4, 8, 11) at the beginning of the G1 staff.

System 1 (Measures 1-3): G1 starts with a triplet of eighth notes (G4, A4, B4) followed by a slur over a dotted quarter note (B4). G2 plays a steady eighth-note bass line with chords: G (measures 1-2), A7 (measures 3-4), and G (measures 5-6).

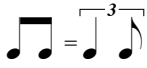
System 2 (Measures 4-6): G1 continues with a slur over a dotted quarter note (B4), followed by a half note (G4), and then a slur over a dotted quarter note (B4). G2 continues with the eighth-note bass line and chords: D7 (measures 4-5), A7 (measures 6-7), and G (measures 8-9).

System 3 (Measures 7-9): G1 features a slur over a dotted quarter note (B4), followed by a quarter note (A4), and then a slur over a dotted quarter note (B4). G2 continues with the eighth-note bass line and chords: E7 (measures 7-8), D7 (measures 9-10), and G (measures 11-12).

System 4 (Measures 10-12): G1 has a first ending with a triplet of eighth notes (G4, A4, B4) and a second ending with a quarter note (G4). G2 continues with the eighth-note bass line and chords: A7 (measures 10-11), and then a first ending with chords 1. A7 and E7, and a second ending with chords 2. E7 and A7.

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G 1

TAB E: 3/5 . 3 2 2 1/2 3/5 . 3 2

A7

G 2

TAB E: 2 3 5 3 2 3 5 3 2 3 5 3 2 3 5 3

2 4 5 4 2 4 5 4 2 4 5 4 2 4 5 4

7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0

4

G 1

2 1/2 5/7 . 5 7 7 1/2 3/5 . 3 2

D7 A7

G 2

2 3 5 3 2 3 5 3 2 3 5 3 2 3 5 3

2 4 5 4 2 4 5 4 2 4 5 4 2 4 5 4

7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0

8

G 1

2 1/2 0 2 0 2/4 3 2 0 0 0 3 0 5/7 0 3 1 1 0 0 2

E7 D7

G 2

2 3 5 3 4 5 7 5 2 3 5 3 2 3 5 3

2 4 5 4 4 6 7 6 2 0 4 0 5 0 4 0

7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0

11

G 1

2 2 2 1. 3 3 2 1 0 0 2. 3 0 2 3 3

A7 1. A7 E7 2. E7 A7

G 2

2 3 5 3 2 0 1 2 0 3 3 3 3 3 3 3 3

2 4 5 4 2 0 1 2 0 3 3 3 3 3 3 3 3

7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0