

Running fast

Max Suter

The musical score is written for two guitar parts, G1 and G2, in the key of C major and 4/4 time. The score is divided into systems of two staves each, with measure numbers 1, 6, 11, 16, 22, and 28 marking the beginning of each system. The G1 part features a melodic line with eighth-note patterns and occasional triplets, while the G2 part provides a harmonic accompaniment using chords. The chords used include C, G, D7, and G7. The score concludes with a double bar line at the end of the final system.

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G1
TAB e 5-6-7 | 8 5 8 6-5 6-5 | 5 5 5 0 1 | 3-2-3 0-1-3-1-0 | 3 0 0 3 | 8 5 8 6-5 6-5 | 7

G2
TAB e | 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

C | G | C

6

G1
5 5 7 0 | 3-2-3 0-1 3 0 3 | 1 0 2 0 | 3-2-3 0-1 3 0 3 | 1 0 1 3 0 1

G2
0 0 0 0 | 3 3 3 3 | 0 0 0 0 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

G | C | G | C

11

G1
TAB 3-2-3 0-1 3 0 | 5-7 5-8 8 | 7-5 8 6-5 7-5 0 | 5-7 5 5 5 | 7-6-7 5 6 8 5-7

G2
G | C | G | C | G

16

G1
8 8-5 5 | 7-7 5 7 | 8-7-8 5-7 8 | 7-6-7 8 5-7 7 | 8-7-8 5-7 7 | 7-7 5 7

G2
C | D7 | G | D7 | G | D7

22

G1
8-7-8 5-7 8 | 7-6-7 8 5-7 5 7 | 8 6 | 0 0 3 0 | 1-3-1-0 3 | 3 3 1 3

G2
G | D7 | G | G7 | C | G

28

G1
0 1 0 3 1 | 1 1 0 1 | 3 1 0 2 0 0 | 3 2 3 0 1 3 0 3 | 1 0 2 0 3

G2
C | G | C