

# Going Downhill

Max Suter

8

G

A m7

B

4

D m7

A m7

3

8

E m7

D m7

A m7

3

11

1.

2.

E m7

E m7

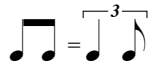
A m7

1.

2.

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Guitar and Bass notation for measures 1-4. The guitar part (G) is in 4/4 time, with a treble clef and a key signature of one flat. The bass part (B) is in 4/4 time, with a bass clef and a key signature of one flat. The guitar part features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The bass part features a simple eighth-note bass line. Chords are indicated as A m7.

4

Guitar and Bass notation for measures 5-8. The guitar part continues with eighth and sixteenth notes. The bass part includes triplets of eighth notes. Chords are indicated as D m7 and A m7.

8

Guitar and Bass notation for measures 9-12. The guitar part features eighth and sixteenth notes. The bass part includes triplets of eighth notes. Chords are indicated as E m7, D m7, and A m7.

Repeat sign (11) with two endings. The first ending (1.) leads to the second ending (2.). The guitar part features eighth and sixteenth notes. The bass part includes triplets of eighth notes. Chords are indicated as E m7 and A m7.