

# El Remedio

Traditional Südamerika  
Arr. Max Suter

First system of musical notation for 'El Remedio'. It consists of four staves labeled G 1, G 2, G 3, and G 4. The key signature has one sharp (F#) and the time signature is 3/4. Staff G 1 contains a melodic line with chords V and IV. Staff G 2 contains a melodic line with chords VIII<sub>3</sub> and VII<sub>3</sub>. Staff G 3 is mostly empty with some rests. Staff G 4 contains a bass line with chords Am and E7.

Second system of musical notation for 'El Remedio', starting at measure 7. It consists of four staves. The first two staves have melodic lines with a repeat sign and a first ending bracket. The third staff has a melodic line with a first ending bracket. The fourth staff has a bass line with chords Am and E7.

El Remedio

14

1. 2.

E7 Am Am C

20

G C E7 Am

27

E7 Am E7 Am

34

C G C E7 Am

Begleitung G 5

Am V V

# El Remedio

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G 1

T 3  
A 4  
B

G 2

T 3  
A 4  
B

G 3

T 3  
A 4  
B

G 4

Am E7 Am E7

T 3  
A 4  
B

7

G 1

G 2

G 3

G 4

Am E7 Am

# El Remedio

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