

# El Humahuaueno

Traditional

G 1

G 2

G 3 E

G 4

Musical notation for measures 1-6. The score consists of four staves (G 1, G 2, G 3, G 4) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody in G 1 and G 2 is a series of eighth notes, while G 3 and G 4 provide a bass line with a mix of eighth and quarter notes. A chord 'E' is indicated below the G 3 staff at the beginning of measure 3.

7

G#7 C#m B C#m B C#m A

Musical notation for measures 7-12. The score continues with four staves. A double bar line with repeat dots appears at the end of measure 10. Chord labels are placed below the G 3 staff: G#7, C#m, B, C#m, B, C#m, and A. The melody in G 1 and G 2 features some slurs and accents.

13

E B7 E A E B7 E

Musical notation for measures 13-18. The score continues with four staves. A double bar line with repeat dots appears at the end of measure 16. Chord labels are placed below the G 3 staff: E, B7, E, A, E, B7, and E. The melody in G 1 and G 2 continues with eighth notes and some slurs.

# El Humahuaqueno

19

E B7 E B7 E G#7 C#m E B7 E B7

25

E G#7 C#m C#m A F# B E E B7

32

E B7 E G#7 C#m E B7 E B7 E G#7 C#m

*D.C. al Fine*  
*Fine*

## Begleitung Gitarre 3 (G 3)

- ▣ Abschlag: von der tiefsten zur höchsten Saite (wird meistens mit i, m, a gespielt)
- ∨ Aufschlag: von der höchsten zur tiefsten Saite (wird meistens mit p oder i gespielt)
- ⊘ Perkusiv: Schlag mit den gekrümmten Fingern der rechten Hand auf die Saiten

# El Humahuaueno

Traditional



G 1

G 2

G 3

G 4

TAB

E

0-7-4-4 | 0-7-4-4 | 0-7-4-4 | 4<sup>•</sup> | 0-7-4-4 | 0-7-4-4

0-4-0-0 | 0-4-0-0 | 0-4-0-0 | 0<sup>•</sup> | 0-4-0-0 | 0-4-0-0

0-2-4-2 | 0-2-4-2 | 0-2-4-2 | 0-2-4-2 | 0-2-4-2 | 0-2-4-2

7

0-7-4-4 | 4<sup>•</sup> | 7-4<sup>•</sup> | 4-4-4 | 9-9-9-9-9-9-12<sup>•</sup> | 11-9

0-4-0-0 | 4-2<sup>•</sup> | 0-2<sup>•</sup> | 0-2-2-2 | 0-10-10-10-10-10-10 | 9<sup>•</sup> | 7-10

G#7 C#m B C#m B C#m A

0-2-4-3 | 2-4-2-1 | 4-1 | 2-4-2-1 | 4-1 | 2-2-2 | 0-2-4-2 | 0-2-4-0

13

12-12-12-12-11-9 | 12<sup>•</sup> | 9-9-9-9-9-9-12<sup>•</sup> | 11-9 | 12-12-12-12-11-9 | 12<sup>•</sup>

9-9-9-9-8-10 | 9<sup>•</sup> | 0-10-10-10-10-10-10 | 9<sup>•</sup> | 7-10 | 9-9-9-9-8-10 | 9<sup>•</sup>

E B7 E A E B7 E

2-4-1 | 2-2 | 0-2-4-2 | 0-2-4-0 | 2-4-1 | 2-2-0

# El Humahuaqueno

19

Musical notation for measures 19-24. The system consists of a treble clef staff with guitar-specific fingering (4-4-4-4, 7-7, 4-4-4-4, 7-7, 4-4-4-4, 7-5, 6., 4-4-4-4, 7-7, 4-4-4-4, 7-7), a bass clef staff with fingering (0-0-0-0, 4-4, 0-0-0-0, 4-4, 0-0-0-0, 4-2, 2., 0-0-0-0, 4-4, 0-0-0-0, 4-4), and a chord diagram staff with chords: E, B7, E, B7, E, G#7, C#m, E, B7, E, B7. The bottom staff shows additional fingering: 0-4-2-4, 0-4-2-4, 0-4-3-4, 4-4-4-4, 0-4-2-4, 0-4-2-4.

25

Musical notation for measures 25-31. The system includes a treble clef staff with fingering (4-4-4-4, 7-5, 6., 4, 9-9-11-12, 11-11-12, 9, 9-9-9-9, 12), a bass clef staff with fingering (0-0-0-0, 4-2, 2., 0, 5-5-7-9, 2-2-4-5-4, 0, 0-0-0-4, 4), and a chord diagram staff with chords: E, G#7, C#m, C#m, A, F#, B, E, E, B7. The bottom staff shows additional fingering: 0-4-3-4, 4-4-4-4, 4-4-4-4, 0-4-4-4, 0-4-2-4, 2-4-2-2, 0-4-2-4, 0-4-2-4. A first ending bracket (1.) covers measures 25-26, and a second ending bracket (2.) covers measures 27-31.

32

*D.S. al Fine*

Musical notation for measures 32-37. The system includes a treble clef staff with fingering (9-9-9-9, 12, 9-9-9-9, 11-9, 11., 9-9-9-9, 12, 9-9-9-9, 12, 9-9-9-9, 11-9, 11), a bass clef staff with fingering (0-0-0-0, 4-4, 0-0-0-0, 4-2, 2., 0-0-0-0, 4-4, 0-0-0-0, 4-4, 0-0-0-0, 4-2, 2), and a chord diagram staff with chords: E, B7, E, G#7, C#m, E, B7, E, B7, E, G#7, C#m. The bottom staff shows additional fingering: 0-4-2-4, 0-4-3-4, 4-4-4-4, 0-4-2-4, 0-4-2-4, 0-4-3-4, 4-4-4-4. The piece concludes with a double bar line and the word *Fine*.