

# Countryside

Max Suter

Guitar tablature for measures 1-7. The piece is in C major, 4/4 time. The first system includes staves for G1, G2, G3, and G4. G1 has a whole rest in the first measure, followed by a melodic line. G2 has a rhythmic pattern of eighth notes. G3 has a bass line with chords C, F, and C. G4 has a bass line with triplets.

Guitar tablature for measures 8-14. The second system includes staves for G1, G2, G3, and G4. G1 continues the melodic line. G2 has a rhythmic pattern. G3 has a bass line with chords G, C, C#dim, and D7. G4 has a bass line with triplets.

Guitar tablature for measures 15-21. The third system includes staves for G1, G2, G3, and G4. G1 has a melodic line with a double bar line at measure 16. G2 has a rhythmic pattern. G3 has a bass line with chords G7, C, G7, C, and F. G4 has a bass line with triplets.

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22

Musical notation for measures 22-28. The system includes a treble clef staff with notes and fingerings (8, 9, 7, 8, 8, 10, 9, 7, 9, 8, 8, 9, 11), a bass clef staff with notes and fingerings (0, 1, 0, 0, 0, 0, 2, 1, 3, 1, 2, 3, 2, 0, 2, 2), a guitar chord diagram staff with chords C, G, C, and C#dim, and a bass line staff with notes and fingerings (3, 3, 3, 2, 0, 3, 0, 3, 3, 0, 2, 3, 3, 3, 3, 2, 3, 4, 1).

29

Musical notation for measures 29-35. The system includes a treble clef staff with notes and fingerings (9, 11, 11, 10, 10, 10, 12, 12, 12, 8, 8, 7, 8, 9, 9, 8, 10, 8, 8), a bass clef staff with notes and fingerings (3, 0, 2, 3, 4, 0, 2, 0, 3, 0, 0, 2, 1, 3, 2, 4, 3, 5, 0, 5, 5, 6, 5, 5), a guitar chord diagram staff with chords D7, G7, C, G7, and C, and a bass line staff with notes and fingerings (3, 2, 1, 0, 0, 3, 0, 2, 3, 2, 0, 3, 0, 2, 3, 3, 3, 3, 0, 2, 3, 3, 3, 0, 2, 3, 3).

36

Musical notation for measures 36-42. The system includes a treble clef staff with notes and fingerings (10, 8, 10, 8, 10, 12, 10, 8, 10, 8, 10, 9, 8, 10, 8, 10, 9, 8), a bass clef staff with notes and fingerings (6, 5, 6, 5, 7, 7, 8, 7, 8, 6, 5, 5, 0, 5, 7, 7, 5, 5), a guitar chord diagram staff with chords F, C, G, and C, and a bass line staff with notes and fingerings (3, 3, 3, 2, 0, 3, 3, 3, 2, 0, 3, 0, 3, 3, 0, 2, 3, 3).

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43

C#dim D7 G7 C G7 C

51

F C G

58

C C#dim D7 G7 C

# Countryside

65

7 8 7 9 8 10 8 10 8 10 8 10 10 12 10 8 10 8 10 9 8 10

0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0

0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G7 C F C G

3 0 2 3 3 3 3 2 0 3 3 3 3 2 0 3 0

73

8 10 9 8 8 8 8 11 9 8 11 10 10 11 12 12 8

0 0 0 1 1 1 12 9 6 3 3 2 3 0 0 1

0 0 2 2 2 2 11 8 8 5 2 3 0 0 1

0 0 2 2 2 2 11 8 8 5 2 3 0 0 1

3 3 0 0 0 0 3 3 3 3 2 2 1 0 0

3 3 0 0 0 0 3 3 3 3 2 2 1 0 0

3 3 0 0 0 0 3 3 3 3 2 2 1 0 0

C C#dim D7 G7

3 3 0 2 3 3 3 2 3 4 1 3 2 1 0 0 3 0 2

80

7 9 8 8 10 10 8 10 8 10 10 10 8 9 8 9

1 0 2 0 2 0 1 0 2 0 1 0 3 2 1 2 3 2 1 2 2 0 1 0 2 0 1 0

0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0

0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C G7 C F C

3 2 0 0 2 3 3 3 0 2 3 3 3 2 0 3 3 3 3 2 0 3 3 3 3 2 0



# Countryside

109

11 9 8 11 10 10 12 12 8 8 7 8 8 8 10 8 10

11 8 10 7 9 7 7 0 0 0 1 1 3 4 1 0 3 0 5 6

3 3 2 2 1 0 0 0 1 0 0 0 0 0 0 0 0 0 1 1

D7 G7 C G7 C F

3 2 1 0 0 3 0 2 3 2 0 0 2 3 3 3 0 2 3 3

117

8 10 10 8 9 9 7 8 8 8 10 9 7 9 8 8

5 6 5 6 0 1 0 1 0 0 2 0 3 2 0 2 0 2 1 3 1

1 1 0 0 0 0 3 3 3 3 0 0 0 0 0 0

C G C

3 3 2 0 3 3 3 2 0 3 3 3 0 2 3 3 3 2 3

124

9 10 9 10 11 10 10 12 12 12 8 7 8 8 8 8

1 2 1 2 1 2 0 0 2 0 2 3 0 3 0 1 0 3 1 0 8 6 5 7 5 8 5 6 7 8 8

3 3 3 3 2 2 1 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C#dim D7 G7 C G7 C

4 1 3 2 1 0 0 3 0 2 3 0 1 2 0 2 3 3