

Behind the Corner

Max Suter

3

G

B

A m7

4

G

B

D m7

A m7

8

G

B

E m7

D m7

11

G

B

A m7

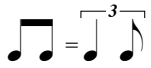
E m7

E m7

A m7

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Guitar and Bass notation for measures 1-3. The guitar part (G) has a treble clef and a 4/4 time signature. The bass part (B) has a bass clef and a 4/4 time signature. The key signature has one flat (Bb). Measure 1 starts with a whole note chord. Measure 2 has a dotted quarter note followed by an eighth note. Measure 3 has a dotted quarter note followed by an eighth note. Chords are indicated as Am7.

Guitar and Bass notation for measures 4-7. Measure 4 has a dotted quarter note followed by an eighth note. Measure 5 has a dotted quarter note followed by an eighth note. Measure 6 has a dotted quarter note followed by an eighth note. Measure 7 has a dotted quarter note followed by an eighth note. Chords are indicated as Dm7 and Am7.

Guitar and Bass notation for measures 8-10. Measure 8 has a dotted quarter note followed by an eighth note. Measure 9 has a dotted quarter note followed by an eighth note. Measure 10 has a dotted quarter note followed by an eighth note. Chords are indicated as Em7 and Dm7.

Guitar and Bass notation for measures 11-14. Measure 11 has a dotted quarter note followed by an eighth note. Measure 12 has a dotted quarter note followed by an eighth note. Measure 13 has a dotted quarter note followed by an eighth note. Measure 14 has a dotted quarter note followed by an eighth note. Chords are indicated as Am7, Em7, Em7, and Am7. The piece ends with a double bar line.