

Banks of the Ohio

Traditional USA

The musical score for "Banks of the Ohio" is presented in two systems. Each system consists of a melody line (treble clef, 8va) and a guitar accompaniment line (treble clef, 8va). The key signature is one flat (B-flat major), and the time signature is common time (C).

System 1 (Measures 1-5):
The melody line begins with a triplet of eighth notes (F4, G4, A4), followed by a quarter note (Bb4), a half note (C5), and a quarter note (Bb4). The guitar accompaniment starts with a whole rest, then a quarter note (F4), a quarter note (G4), and a quarter note (A4). Chords are indicated as C, G, and G7. Fingerings are shown as 1, 3, 1, and 2.

System 2 (Measures 6-11):
The melody line continues with a quarter note (Bb4), a quarter note (C5), a quarter note (Bb4), and a quarter note (A4). The guitar accompaniment continues with a quarter note (F4), a quarter note (G4), and a quarter note (A4). Chords are indicated as C and F. Fingerings are shown as 4, 3, 1, and 1.

System 3 (Measures 12-15):
The melody line features a first ending (1.) and a second ending (2.). The first ending consists of a quarter note (Bb4), a quarter note (C5), and a quarter note (Bb4). The second ending consists of a quarter note (Bb4), a quarter note (C5), and a quarter note (Bb4). The guitar accompaniment continues with a quarter note (F4), a quarter note (G4), and a quarter note (A4). Chords are indicated as C, G, C, and C. Fingerings are shown as 1, 1, 1, and 1.

