

# All those endearing young charms

Traditional, Ireland

G 1

G 2

G 3

V C F C

6

G7 C G7 C F

12

C G7 C

# All those endearing young charms

17

Chords: F, C

This system contains measures 17 through 21. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The piano accompaniment consists of chords with a rhythmic pattern of eighth notes. Chords F and C are indicated above the piano staff.

22

Chords: G7, C, G7, C

This system contains measures 22 through 26. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The piano accompaniment consists of chords with a rhythmic pattern of eighth notes. Chords G7 and C are indicated above the piano staff.

27

Chords: F, C, G7, C

This system contains measures 27 through 31. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The piano accompaniment consists of chords with a rhythmic pattern of eighth notes. Chords F, C, G7, and C are indicated above the piano staff.

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Traditional, Ireland

G 1

T 3/4  
A 4  
B

5-7 | 5<sup>.</sup> 7-5 | 5 5-8 | 6 5-8 | 8 7-5 | 8<sup>.</sup> 6-5

C F C

G 2

T 3/4  
A 4  
B

5-0 | 0<sup>.</sup> 0-0 | 0 5-5 | 5-6 5 | 5 8-6 | 5<sup>.</sup> 7-5

G 3

T 3/4  
A 4  
B

0 0 | 0 0 | 0 0 | 1 1 | 1 1 | 1 1 | 0 0

3. | 2. | 3. | 0. | 3.

6

7-5-7 | 5-8-5 | 7-5-7 | 5<sup>.</sup> 7-5 | 5 5-8 | 6 5-8

G7 C G7 C F

0 0 0 | 5 5 5 | 0 5-0 | 0<sup>.</sup> 0-0 | 0 5-5 | 5 6 5

0 0 | 0 0 | 0 | 0 1-0 1-0 | 2. 0 1-0 1-0 | 3. 2 1-1 2

3. | 3. | 3. | 3. | 2. | 3.

12

8 7-5 | 8 8 5 | 7<sup>.</sup> 5-7 | 5<sup>.</sup> | 5 8-6

C G7 C

5 8-6 | 5 8 5 | 0<sup>.</sup> 0-0 | 5 5-7

2 1-1 1-2 | 0 1-0 1-0 | 0 0 1-0 0 | 0 0 0 | 0<sup>.</sup> 0<sup>.</sup> 0<sup>.</sup>

0. | 3. | 3. | 3. | 3.

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17

Musical score for measures 17-21. The score consists of three systems. The first system shows a treble clef with notes 5-8-8, 8-8, 5-6-8-8, 8-7-5, and 8-6-5. The second system shows a bass clef with notes 5-5-8, 8-5, 6-5-5-5, 8-6, and 5-7-5. The third system shows a bass clef with notes 0-0, 0-0, 0-0, 1-1, 1-1, 1-1, 1-1, and 0-0. Chords F and C are indicated below the second system. The bottom staff shows a bass clef with notes 3., 2., 3., 0., and 3.

22

Musical score for measures 22-26. The score consists of three systems. The first system shows a treble clef with notes 7-5-7, 5-8-5, 7-5-7, 5-5, and 5-5-8. The second system shows a bass clef with notes 0-0-0, 5-5-5, 0-5-0, 0-0, and 0-5-5. The third system shows a bass clef with notes 0-0, 0-0, 0, 1-0, 1-0, 1-0, 1-0, and 0-1-0. Chords G7 and C are indicated below the second system. The bottom staff shows a bass clef with notes 3., 3., 3., 3., and 2.

27

Musical score for measures 27-31. The score consists of three systems. The first system shows a treble clef with notes 6-5-8, 8-7-5, 8-8-5, 7-5-7, 5-5, and 5. The second system shows a bass clef with notes 5-6-5, 5-8-6, 5-8-5, 0-0-0, 5-5, and 5. The third system shows a bass clef with notes 1-1, 1-1, 1-1, 1-1, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, and 0-0. Chords F, C, G7, and C are indicated below the second system. The bottom staff shows a bass clef with notes 3., 0., 3., 3., 3., and 3.